



# PRODUCTION ASSESSMENT GUIDELINES

The following guidelines are for all BIMM 2019/20 Music Production courses. Please read through them carefully and prepare each section to give yourself the best chance at obtaining a recommendation for the course.

## ABOUT YOU

As part of your interview you will be required to answer questions based around your influences, experience and musical knowledge. You will also be expected to explain what you hope to gain from the course and your future aspirations.

## YOUR WORK

You will be required to bring 4 examples of your Music Production work, each with a duration of at least 3 minutes. You are expected to have programmed/recorded/mixed/mastered the tracks yourself though you do not necessarily have to have played any of the instruments recorded. You will then be expected to discuss your demos in depth with the assessor. Below are some examples of the areas that will be marked:

- Programming skills
- Recording Skills
- Song Arrangement
- Quality of Mix

Please do not bring application files, the demos should be brought in a suitable audio format on a USB stick or accessible on Soundcloud/Youtube/Bandcamp. If you bring your demos in on your phone, please ensure you bring a device with a standard headphone jack or a lead connector.

We recommend bringing any screen shots of your mix window/arrange window/fxs/midi/audio or pictures of the recording set up/process you may have with you. If you do so, please make sure these readily available in a folder on the same usb stick with your demos. We will not view pictures on social media.

**Degree Applicants: Please note we only accept work that is either an original composition or full re-arrangement of a cover. Any other work will not be accepted as demo examples as it is not at a suitable level for degree entry.**

