BIMM Foundation Degree in Professional Musicianship

UCAS Course Code: W310 - Institution Code: B20 - Campus Code: M

Applications for the Foundation Degree should be made through UCAS: www.ucas.com

Location **BIMM Bristol**

Entry requirements

- The majority of successful applicants will have CCC grades at A Level or an MMM profile in the BTEC National Diploma (200-240 UCAS points). However the minimum requirement for entry is EE grades at A Level or PP at National Diploma Level (80 UCAS points)
- Applicants are also required to have performing ability equivalent to Trinity Grade 6-8, together with Grade 5 or equivalent level music theory.
- Applicants will be interviewed and auditioned at BIMM Bristol, and in addition to receiving the UCAS application BIMM will make decisions based upon the whole application, the assessment and the qualifications. We also look for an enthusiasm for performing combined with a strong professional work ethic and career focus. These will all be seen as definite advantages for prospective students.
- Applications are welcomed from mature students with relevant professional experience and an aptitude/willingness to undertake a course of study at HE level.

The course

The Foundation Degree (FdMus) in Professional Musicianship is a two-year course which aims to equip musicians with the key practical, theoretical and business skills required for a long-term career in the music industry. Validated by Bath Spa University, the BIMM Bristol Foundation Degree integrates vocational skills in music performance with academic study and work-based learning.

By studying on the programme you will work towards achieving the following aims:

- The development of professional-level performance skills in a wide variety of styles for your chosen instrument: **drums, guitar, bass or vocals.**
- The opportunity to undertake work experience in the music industry.
- The acquisition of personal transferable skills such as team work, communication and presentation skills, academic research and study skills, and self-management.
- A thorough understanding of the career paths available within the music industry.

Any information in the prospectus and on our website is believed to be correct but is not part of any agreement with parents/students and the Institute. Courses and course content are regularly reviewed and may be subject to change.

Modules

The course is composed of 12 modules which provide a strong balance of instrumental, practical and academic study.

Year 1 modules:

- Live Performance Workshop
- Technical Development
- Styles and Repertoire
- Music Business with Study Skills
- Theory and Musicianship
- Pre-Production Skills

Year 2 modules:

- Live Music Project
- Engaging with Industry
- Session Skills and Transcription
- Applied Technical Development
- Critical Insights into 20th Century Music
- Creative Composition and Arrangement

In addition to practical and academic lessons, course delivery is supported by BIMM's comprehensive tutorial system that enables every musician to benefit from widespread access to music industry professionals for expert help and advice. There are many extra-curricular activities including rehearsing, recording and performing in public, and visits from high level professional musicians and other music industry personnel.

BIMM Bristol Foundation Degree musicians also have access to a range of student services at Bath Spa University's Newton Park campus, including Student Union membership, library provision, careers advice, student support and electronic resources including a web-based Virtual Learning Environment. Please refer to www.bimm.co.uk for information on student accommodation.

Success in all modules will lead to the award of a Foundation Degree (FdMus). Possible further study options include the possibility of applying to progress to Year 3 of the BA (Hons) in Professional Musicianship at BIMM Bristol or BIMM Brighton.

Any information in the prospectus and on our website is believed to be correct but is not part of any agreement with parents/students and the Institute. Courses and course content are regularly reviewed and may be subject to change.