



TERM 2 – BIMM BRIGHTON GUESTS

- 20th January – Seven Webster (guesting in Jake’s class)
- 23rd January – Former Sony ATV Music Publishing Managing Director and former V2 Director of A&R - Charlie Pinder (TFI)
- 26th January – Column Management - Phil Nelson (Andy McClures’ in-class guest)
- 30th January – Producer/Mixer - Dan Swift (TFI)
- 3rd February – Independent Label Scheme - Johnny Reggae (Jake Shillingford in-class guest)
- 6th February – Jamiroquai - Derrick McKenzie and Sola (TFI - WEST)
- 6th February – Producer/Songwriter - Giles Martin (TFI – EAST)
- 10th February - Searles Solicitors – Helen Searles - Jake Shillingford in-class guest
- 13th February – MD of Jive Records (Sony BMG) - Nick Burgess (TFI)
- 13th February – Deputy Editor of Rock Sound Magazine - Darren Sadler (Guest speaker for Mel Thomas class)
- 17th February - Cable Club Promoters – Simon Parker (Jake Shillingford in-class guest)
- 24th February – Marillion - Mark Kelly (Jake Shillingford in-class guest)
- 25th February – Artist - Skint and Demoralised
- 27th February – Session Agency - Sue Carling (TFI)
- 27th February- US Band - Iglu and Hartly
- 27th February – Tour Manager for Iglu and Hartly - Scott McKenzie (in-class for Barry Jepson)
- 3rd March – Cajon Masterclass - Albert Villa
- 3rd March - Frukt (Marketing) - Jack Horner (Jake Shillingford in-class guest)
- 5th March – W?T Sound - J.Langlands (lecturer for “Gigs & the Live Music Industry”)
- 6th March – Guitar Masterclass - Guthrie Govan (TFI)
- 13th March – Vocal Masterclass - Jo Thompson (In-class vox masterclass with Julie Brighten)
- 13th March – Co-President of Island Records & General Manager - Jon Turner and Darcus Beese

16th March – Psycho Management - Patrick - BA Commercial Band lecture (Jason Knight)

19th March – Ace from Skunk Anansie - Compere for EOT

20th March – Loz from Kerrang! Radio – Compere for EOT