



## **BIMM Professional Diploma in Modern Music – Keyboards**

### **Location**

**BIMM Brighton**

### **Course Overview**

This course is equivalent to first year degree level study and designed for musicians with semi-professional ability. The Professional Diploma is an intensive one year programme, which will help a musician reach their full potential on their instrument. In addition to the performance focus, a comprehensive understanding of the music industry and personal career planning is developed.

### **Course Contents**

<b>Unit</b>	<b>Description</b>
<b>Styles and Techniques</b>	Genre-based performance workshops focusing on the sounds and skills found in each style as it evolved. Includes historical context, critical listening and the techniques used by the world's most influential keyboard players.
<b>Advanced Musicianship</b>	Continuing from Styles and Techniques, this unit will enable musicians to develop in other areas of technical study, as well as enhancing their musical vocabulary. A disciplined approach to regular practice is essential for success in this unit.
<b>Music Business</b>	Practical music industry knowledge that will help you plan your career. We will cover all aspects of the music industry in comprehensive detail including record deals, publishing deals, management, music synchronization, legal issues, copyright, music teaching, live music, and business planning.
<b>Artist Development</b>	Planning of key performances at local, national and international levels. Rehearsal technique, promotion, marketing, leadership, venues and promoters, tour management, stage management and budgeting are all areas for study. Attention to detail and focus on how to make things happen at the highest level.
<b>Pre - Production</b>	The preparation of songs to professional studio standards. Parts, arrangement, timbre and song structure will all be broken down and analysed. This is the opportunity to put into practice what has been learned in Styles and Techniques. Working to a click track will be essential. Commitment to delivery will also be focused on.
<b>Live Performance Workshop (LPW)</b>	Making songs studied in Pre - Production work in a live setting. Learning a vocabulary for communicating ideas with other musicians. Working on making sure that your band and performance is tight, well arranged and professional, and sounds like a professional band through a big PA.
<b>Theory and Aural Perception</b>	A comprehensive look at how music works and the practical application of theoretical concepts; understanding what you hear in terms of song structure, instrumentation and harmony.
<b>Sight Reading</b>	Learning sight-reading and transcription skills that may give you the edge over the competition. The ability to sight-read and write music notation is essential for securing show gigs, teaching work and many other different engagements.
<b>Modules</b>	An opportunity to focus on an additional area of development relevant to your chosen discipline, for example, Vintage Keyboards.

### **Progression Route**

Into Industry, or appropriate Higher Education study

*Any information in the prospectus and on our website is believed to be correct but is not part of any agreement with parents/students and the Institute. Courses and course content are regularly reviewed and may be subject to change.*