



BIMM Diploma in Live Sound Engineering and Tour Management

Location

BIMM Brighton

Course Overview

An entry level programme equivalent to 1 'A' level. It is designed for those interested in working practically in the live music industry. Fundamental skills such as front of house and monitor live sound mixing, backline technician support, tour management and live recording are developed to semi-professional level. This course has the highest levels of progression into real industry work of any course offered at BIMM.

Course Contents

Unit	Description
Live Sound Practice	A double length lecture, designed to give the student a firm grounding in all aspects of live sound engineering and monitor engineering skills, using a full professional PA system. Skills such as mic selection and placement, recording and organisation and planning will be developed.
Live Sound Theory	A comprehensive analysis of the theory behind live sound practice, closely linked to the Ear Training unit.
The Music Industry	Music Industry studies for self employed crew, techs, engineers and tour managers. Areas from self employment, to industry structures, to writing a professional CV are all covered in detail.
Tour and Events Management	How to budget, plan and manage live music events, primarily through the eyes of a Tour or Production Manager. A firm understanding of the role of promoters, agents and venues will also be developed.
Ear Training	This lecture focuses on the key elements of what makes an effective, successful mix, and how to train the ear to be able to identify and correct any problems that may exist. This module also offers hands-on experience of backline set-up and how band equipment should sound.

Progression Route

BIMM Professional Diploma in Live Sound & Tour Production